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AWARDS

EDITION

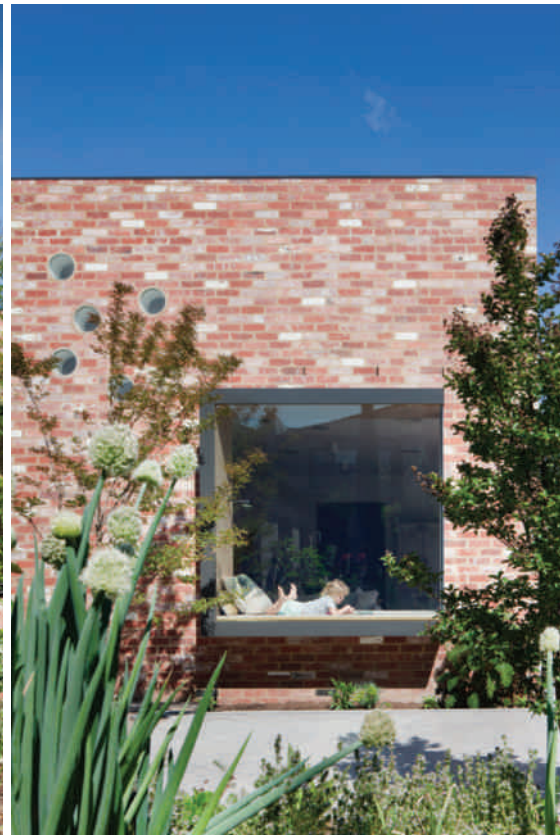
architect *VICTORIA*

2014



Australian Institute of Architects

AWARD



ST KILDA EAST HOUSE

CLARE COUSINS ARCHITECTS

From the very outset this Victorian house reveals its idiosyncratic self, a solid wall at the end of the hallway inviting you to choose your own adventure, either left or right. An exceptional degree of playful contextualism was required to master the programmatic wings and sightlines through interconnected spaces. The project is dominated by extraordinary ordinary manoeuvres such as the master robe and shower filling the leftover space beside the house, allowing an appreciation for the heavily ornamented existing eave that would ordinarily be taken for granted.

The reuse of the demolished bricks contributes to the homes narrative with the Southern Cross pattern circular windows acting as the architectural that every home needs.

PRACTICE TEAM

Project architect Tara Ward
Project architect Michael McManus
Design architect Clare Cousins

CONSULTANT TEAM

Structural consultant AM Daly Structural & Civil Engineers
Landscape consultant Fiona Brockhoff Design

Builder Harvest Building Company
Photographer Shannon McGrath

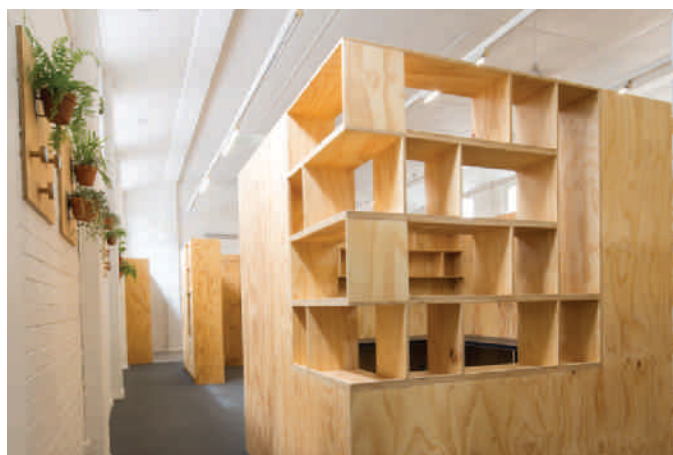
*SMALL PROJECT ARCHITECTURE***COMMENDATION****FLINDERS LANE APARTMENT****CLARE COUSINS ARCHITECTS**

This small project, with a modest budget, engages with larger issues of urban density – that of how one might enjoy compact inner city living even with a growing family.

Flinders Lane Apartment challenges the notion of the typically accepted bedroom size. Here, two 'micro' bedrooms have been knit into the apartment, replacing the original one bedroom layout. Ply joinery walls wrap and define the spaces, with moveable walls that allow a bedroom to become part of an expanded living space during the day.

PRACTICE TEAM

<i>Design architect</i>	Clare Cousins
<i>Graduate of Architecture</i>	Jessie Fowler
<i>Interior Designer</i>	Dita Beluli
<i>Builder</i>	CBD Contracting
<i>Photographer</i>	Lisbeth Grossmann

*SMALL PROJECT ARCHITECTURE***COMMENDATION****PORT PHILLIP COMMUNITY GROUP OFFICES****FREADMANWHITE**

Set in an old church hall off Chapel and Carlisle Street, this new workplace offers a fresh start for two not-for-profit groups managing vulnerable people in one shared space. The design stretches a tight budget beyond mundane upgrades of services, access ramps and amenities to deliver a light filled fit-out.

The design balances privacy and confidentiality alongside surveillance and security, the sequence of spaces carefully considered with these aims in mind. Reception, waiting areas and meeting rooms are all

The City, with its galleries, parks and restaurants, takes the place of the backyard in family life. For many, a richer experience in the sharing. At a time when typical house sizes are suffering from chronic bloat, little projects like this are a refreshing change, injecting new possibilities into the ongoing density debate. They show how it might be possible to live with less but gain more out of the experience.

PRACTICE TEAM

<i>Design Architect</i>	Michael White
<i>Design Graduate Architect</i>	Jesse Newstadt

CONSULTANT TEAM

<i>Structural consultant</i>	Meyer Consulting
<i>Environmental consultant</i>	Geokal Consulting
<i>Cost Consultant</i>	Prowse Quantity Surveyors

<i>Client</i>	Port Phillip Community Group
<i>Builder</i>	Feddersen
<i>Photographer</i>	Jeremy Wright

visually accessible from one point. The offices are naturally lit and cross ventilated from existing highlight windows and partitions are fashioned from structural plywood, built onsite with confident and direct detailing. This project makes the most of a delicate brief and budget, its success stemming from a steadfast focus on the client and the needs of their marginalised clientele. Here architecture plays a much needed and meaningful supporting role.