

*‘The shift from sketch to working drawing to lived-in space is a transformation that continues to inspire my wonder and delight.’*

*Kerstin Thompson*

**ONE TO WATCH**

***Melissa Bright, MAKE Architecture***

Melissa (left) established MAKE Architecture in 2006, and hit the spotlight with striking and well-regarded projects such as Little Brick Studio and the Local House. Seeking to create liveable and sustainable spaces MAKE’s approach to residential projects is to delight the client and please the neighbourhood. Melissa has also been teaching at RMIT since 2001 and does regular work for the Architects for Peace Pro Bono Service. Awards and accolades continue to come her way: late last year, she was awarded the 2014 Victorian Emerging Architect Prize for her “consistently original and crafted built work”.

**WOMAN OF INFLUENCE**

***Shelley Penn, Shelley Penn Architect***

Her practice has centred on residential projects, with award-winning work published and exhibited nationally and overseas. Since 2000, Shelley has focused on improving outcomes in the built environment through various roles within state, local and federal government. These include Associate Victorian Government Architect and Deputy Chair of the Heritage Council of Victoria. In 2012 she was appointed National President of the Australian Institute of Architects. Inspiring all within her profession and wielding considerable clout beyond, she was named one of the *Australian Financial Review*/Westpac’s 100 Women of Influence in 2014. ▶



**HONOUR ROLL**

Florence Taylor was the first woman to qualify as an architect in Australia, doing so in 1907. Since then, the baton has been taken up by a stellar line-up of talent. Here, we acknowledge some of the many...

***Trailblazers***

- Florence Taylor
- Marion Mahony Griffin
- Brit Andresen
- Penelope Seidler
- Wendy Lewin
- Louise Cox
- Jennifer Taylor
- Annabelle Pegrum
- Melinda Dodson
- Sheila Hughes
- Louise St John Kennedy

***Ones to watch***

- Rachel Nolan
- Bonnie Herring
- Monique Woodward
- Amelia Holliday
- Isabelle Toland
- Amy Muir
- Felicity Stewart
- Anna O’Gorman
- Poppy Taylor
- Monica Earl
- Mary Ellen Hudson
- Monique Brady Ward
- Penny Fuller
- Jenna Rowe

***Women of influence***

- Bridget Smyth
- Dr Maryam Gusheh
- Elizabeth Farrelly
- Kerstin Thompson

Join the conversation on Instagram (#hgwomenindesign), facebook.com/australianhouseandgarden, pinterest.com/HOUSEnGARDEN.



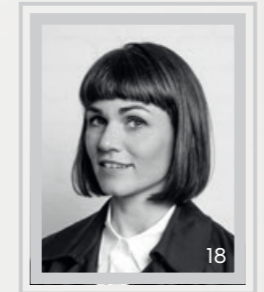
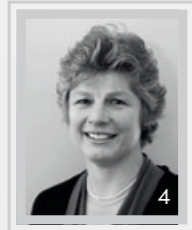
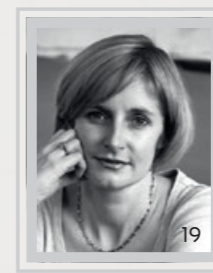
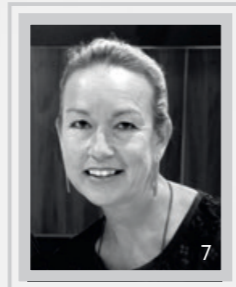
Discover more about these women by scanning any page in this feature using the viewa app.

Text by Lisa Green. Photograph by Amanda Austin.

# ARCHITECTS

## Ariane Prevost (1) CREATE Agency

With a stellar career spanning 30 years, this award-winning WA architect is a creative dynamo, now focusing on affordable 'slow' architecture and "living well, living smart, living smaller and living happy".



## Lindy Atkin (7) Bark Design Architects

Now focused on the continued development of her small regional practice, with co-director Stephen Guthrie, Lindy has worked with some of architecture's biggest names in Australia and overseas.

## Emma Williamson (9) CODA Studio

Architect, interior designer, mum of three and co-director of her WA practice, Emma is a vocal proponent of the positive impact of design in all its forms. She's the current Chair of the National Equity Committee for the AIS.

## Brit Andresen (13)

With her late husband Peter O'Gorman, Norwegian-born Brit designed beautiful, relaxed homes in Brisbane. She was the first female recipient of the RIAA Gold Medal, in 2002, for her contribution to architecture, which continues today.

## Genevieve Lilley (19) Genevieve Lilley Architects

After working for British architect Sir David Chipperfield, she opened her own practice in London in 1999, then in Sydney in 2005, and in Hobart in 2014. Genevieve also designs jewellery as creative director of Venerari.

**Suzanne Hunt (2)**  
Suzanne Hunt Architect  
"We want our homes to exude harmony, warmth and a sense of calm serenity," says Suzie, who is also a mum of four teenagers. She set up SHA in 2004 and has 30 years' experience in WA and overseas.

**Chris Major (3)**  
Welsh + Major  
Chris and her partner David Welsh opened their respected design studio in 2004, and have earned awards for private homes, public buildings and heritage jobs. Chris is also committed to teaching architecture.

**Karen Davis (4)**  
CDA Architects  
The only woman to have been president of the Tasmanian Chapter of the Australian Institute of Architects, Karen is an aged-care design expert. She also enjoys the intimacy of residential design projects.

**Stephanie Little (5)**  
Chen Chow Little Architects  
As a founding partner of CLA, Stephanie has been involved in a string of award-winning projects including The Freshwater House, The Bell-Romero Houses and The Skylight House.

**Virginia Kerridge (6)**  
Virginia Kerridge Architect  
After working in New York and London, Virginia established her firm in 1995 and has received multiple awards for her architecture and interiors. Adaptive re-use and materiality are strengths in her work.

**Susi Leeton (8)**  
Susi Leeton Architects + Interiors  
Susi takes an holistic approach to integrating architecture and interiors, always with the utmost respect for budget. She wowed *H&G* readers with her winning Top 50 Room entry in 2011.

**Rachel Neeson (10)**  
Neeson Murcutt Architects  
A University Medal winner in 1993, Rachel formed her multi award-winning practice with her late partner Nicholas Murcutt in 2004. NMA pursues public and residential work in diverse settings across Australia.

**Penny Collins (11)**  
Collins and Turner  
After working for major international architects for a decade, Penny and her Bombala Farmhouse collaborator, Huw Turner, established their multi-award winning Sydney practice in 2001.

**Kerstin Thompson (12)**  
Kerstin Thompson Architects  
An AIA Robin Boyd Award in 2014 for her House at Hanging Rock is the latest of many gongs for KTA. As a writer, lecturer, judge and advisor, she is a key influencer in her field.

**Clare Cousins (14)**  
Clare Cousins Architects  
Her projects blur the boundaries between architecture and interiors, always keeping site, context, program, materiality, affordability and sustainability in sight. Clare is a mentor, educator and industry spokeswoman.

**Debbie-Lyn Ryan (15)**  
MCR  
Principal of Melbourne-based MCR, Debbie's intuitive design schemes have been widely published and awarded. She is a recognised public speaker and design critic.

**Camilla Block (16)**  
Durbach Block Jagers Architects  
A principal on all of the firm's major projects, including the 2005 Wilkinson Award-winning House Holman, Camilla has taught, lectured and judged and been published locally and internationally.

**Emili Fox (17)**  
Fox Johnston  
Highly respected by her peers, Emili established her practice in 1999, two years after graduating. In 2004, she founded Fox Johnston with Conrad Johnston. In the decade since, the duo has earned many awards.

**Hannah Tribe (18)**  
Tribe Studio  
With first-class honours and a University Medal under her belt, Hannah established her thriving practice at the age of 26. She's since won multiple awards and accolades for residential and urban design and interiors.

**Eva-Marie Prineas (20)**  
Architect Prineas  
Her Sydney practice specialises in residential work, including significant new homes and multi-residential projects. Eva-Marie is co-founder of DARCH, an committee established by the NSW Chapter of the Australian Institute of Architects' to support graduates and emerging architects. ▶

Text by Lisa Green. Photograph by Carla Orsatti (Eva-Marie Prineas).