



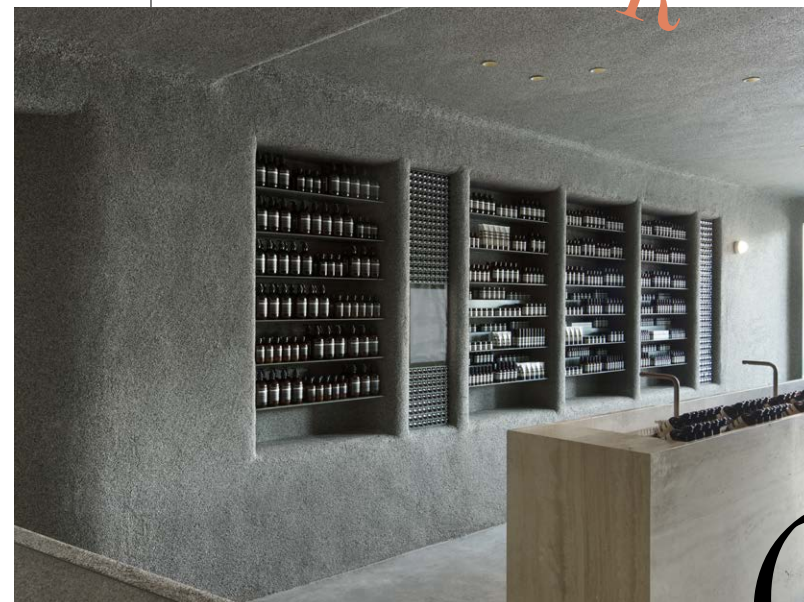
Edited by **DANIELA SCALA**
Portrait **KRISTINA SOLJO**

HAVING SPENT THE LAST THREE DECADES CREATING BEAUTIFUL HOMES BOTH HERE AND ABROAD, DANIELA SCALA'S ADDRESS BOOK IS A DESIGN-LOVER'S DREAM – A TEEMING COLLECTION OF CREATIVE COLLABORATORS, INCLUDING ARTISANS, SPECIALIST CRAFTSPEOPLE AND ANTIQUES TRADERS, AND A THOUGHTFULLY CURATED HIT LIST OF HAUTE DESTINATIONS WHERE INTERIORS INSPIRATION ABOUNDS. IN THE FIRST OF OUR NEW INFLUENCES SERIES, DANIELA SHARES THE FACES AND PLACES TO KNOW NOW.

INFLUENCES

TEXTURED STONE REVIVAL Move over garage floors and swimming pools. Quartz Carpet is now being used for myriad applications, including for the Aesop store in Paddington, Sydney. Aesop prides itself on hiring designers to create unique retail spaces, and this store certainly lives up to its reputation. The walls, shelves, ceiling and feature bench seat are all seamlessly lined with this textured, earthy looking, quartz-based aggregate. Available in

INSPIRING SPACES



a range of colours, avoid the obvious applications and think laundries, bathrooms, bar units and outdoor entertaining areas. aesop.com; alternativesurfaces.com; clarecousins.com.au

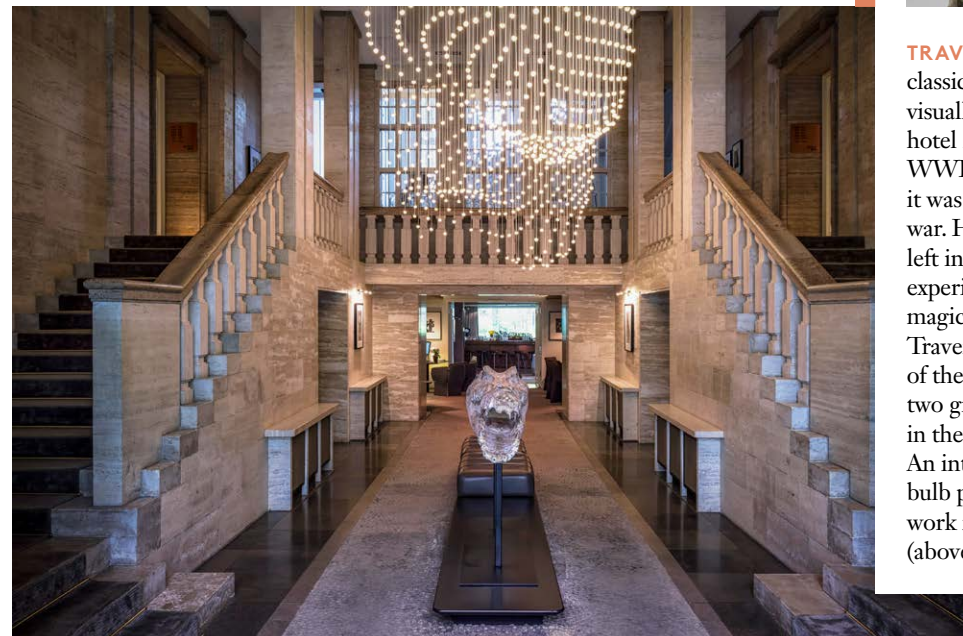


RIGHT NOW

CAFE ZUCCA IN MILAN was the birthplace of the digestive Rabarbaro (right), which Ettore Zucca created in 1845 using an infusion of rhubarb and medicinal herbs. It became popular with Milan's sophisticates for its rich, smoky flavour. Enjoy a shot of Rabarbaro neat or on ice. And if your next Italy trip feels too far off, you could instead pop in to Sydney's Bayswater Fine Wines (above) to browse their selection of Italian offerings. bayswaterfinewines.com.au



TRAVERTINE HEAVEN For lovers of classic Danish design and travertine, visually indulge in the Das Stue boutique hotel lobby in Berlin. Built during WWII as the Royal Danish Embassy, it was battered and bruised during the war. However, the historical details were left intact and it survived to ultimately experience Patricia Urquiola waving her magic wand over the interiors in 2012. Travertine lines the stunningly high walls of the sophisticated lobby, along with the two grand staircases which travel and meet in the centre to ultimately frame the space. An intricate yet simple installation of small bulb pendants hangs above the sculptural work in the centre by artist Quentin Garel (above). accorhotels.com; patriciaurquiola.com





[art of PLASTER]

PAUL VALENTINE



WORKING WITH MODERN MATERIALS using ancient skills along with some basic hand tools is all third-generation plasterer Paul Valentine needs to create his decorative surface finishes. Whether it's an Italian Venetian plaster technique or Turkish-style tadelakt, Paul can transform any wall and bring a space to life. paulvalentinesurfacefinishes.com



[simple BEAUTY]

STUDIO ENTI

You could say Naomi Taplin's appreciation of ceramics started at the age of 12 when she would watch her mother make pottery items to sell to clients and at markets on the Sunshine Coast. Now the owner of Studio Enti, producing a range of ceramic tableware, lighting and home decor, all pieces echo her style of classic simplicity that will certainly transcend time. studioenti.com.au

PHOTOGRAPHY KRISTINA SOLJO (PAUL VALENTINE, ALL PLASTA)



[let there BE LIGHT]

MATTEO UGOLINI

Matteo Ugolini's collection of Alibabig pendant lights for Karman take inspiration from the 18th-century fairytale, One Thousand and One Nights. Made from fibreglass and painted a chalky white, they appear in their wholesome form by day and, when lit at night, truly come to life with their voluptuous form appearing partly translucent and partly shaded. lightco.com.au



Influences RIGHT NOW

DECORATION

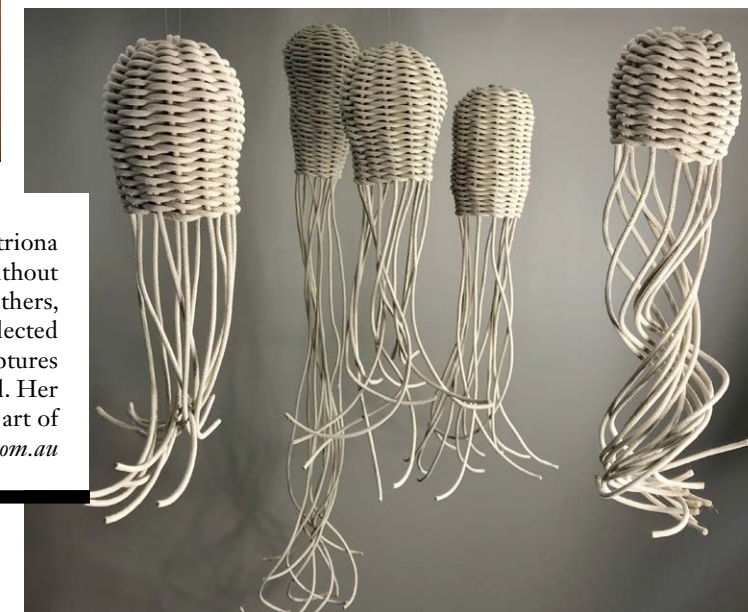
BLAST FROM THE ANCIENT PAST

Handcrafted oversized plaster wall panels (1895mm x 900mm x 20mm) featuring Roman figures from a bygone era are available from All Plasta. Made in Wilberforce, just outside Sydney, these three-dimensional panels are a great alternative to art. Hang on your wall in their original rustic white plaster finish, or paint to create a statement piece. allplasta.com.au



INVITING OUTDOOR OPULENCE Luxuriate on a velvet daybed while reading or entertaining with the stylish South Beach by Mokum range of outdoor velvet fabrics. Lusciously soft to touch, this fabric is made in Italy and available from James Dunlop Textiles in an extensive range of 22 plain colours and five striped. jamesdunloptextiles.com

INSPIRATION FROM NATURE Sculptural fibre artist Catriona Pollard can't go for a walk in the bushland or to the beach without foraging. Wooden branches, twigs, leaves, seed pods, feathers, vines, shells, barnacles ... and the list goes on. It is these collected materials that form the backbone of her stunning one-off sculptures created by mixing nature with base metals or a woven detail. Her talents do not stop here – Catriona's passion for the ancient art of weaving offers another string to her bow. theartofweaving.com.au





/ aficionados WELCOME /

MIKE DAWBORN



Modernist design store 506070 creates a new home in Elizabeth Bay, Sydney. Mike Dawborn's history of trading 20th-century pieces dates back to the 1980s, and the new store displays his prowess for choosing unique pieces that are beautiful and interesting to look at and often have a sculptural quality about them. Many hail from Italy and all are restored lovingly. New stock arrives regularly, ensuring each visit is a feast for the eye. 506070.com.au

BOUTIQUE 4



+ ATELIERS

FROM LITTLE THINGS BIG THINGS GROW

In 2013 Pampa co-founders, Australian Carl and Argentina-born Victoria, launched their first project. Since then they have continued to work with skilled artisans in rural Argentina, with all Pampa goods made using natural dyes, ancient weave patterns and crafted leather. The result is an airy and spacious gallery in Byron Bay, NSW, which now showcases their homewares range of rugs, cushions, throws and bedding, photographic prints, clothing, accessories, objects and furniture. pampa.com.au



This page, clockwise from left Artwork by Clinton de Menezes in a perspex box frame. Vintage paintings with canvas pins. Painting bought at a flea market with rattan mount (top) and painting by Christina Scala. Photographs of Jane Birkin and Serge Gainsbourg in 'Belini' chrome frame with dry mount from Acme.



THE ART OF FRAMING Whether you have acquired a contemporary or traditional piece, a painting, photograph, sculpture or collectible item, you have countless choices around how to display your artwork and bring it to life by working with a professional framer. Decide on the best style that will either complement or contrast with your art. Choose a dry, paper or rattan mount and then look at the framing possibilities that will ultimately do it justice. Wood in its natural form, painted finishes, metal, perspex and the old-fashioned canvas pins are all options. acmeframing.com

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FRAMING



PHOTOGRAPHY PHILLIP CASTLETON (ACME), KRISTINA SOLJO